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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Anthem

Carson Robison

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My First compositions (In Europe)

written when I was 15- (1905) and sung by men's
quartette in Presbyterian Church Chetopa, Ka
on Easter Sunday 1905

[Anthem]
1905

Our Sav-ior will wipe every Tear, Tho' our sor row MAY seem so hard
He takes us so Gently by the hand, and leads us to

ff

P

ff

Praise ye His might-i-ness Praise ye his NAME he al-ways watches o'er us praise

ff

P

ff

P

FASTER

Al-ways The same praise ye the Lord For his goodness AND his

f

He Leads us on to ~~revel~~ light a bove he leads us ON to light a-b

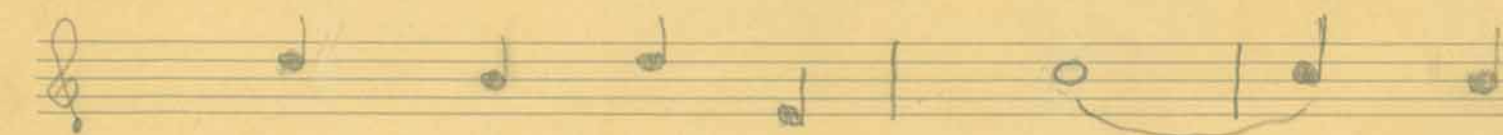
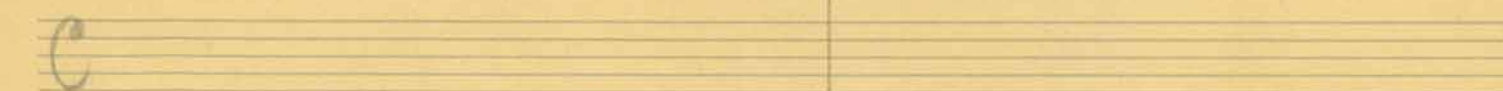
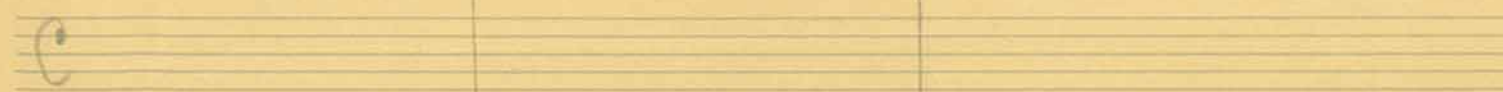
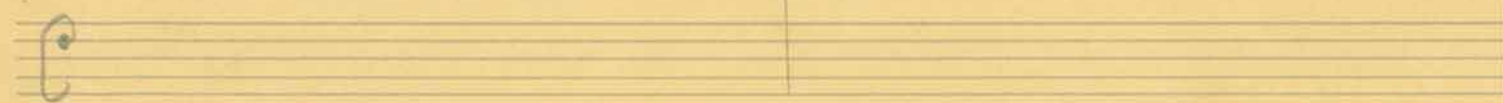
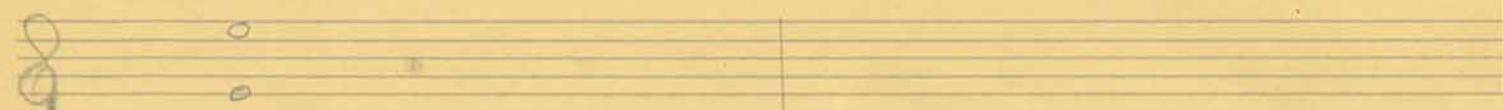
1.

2.

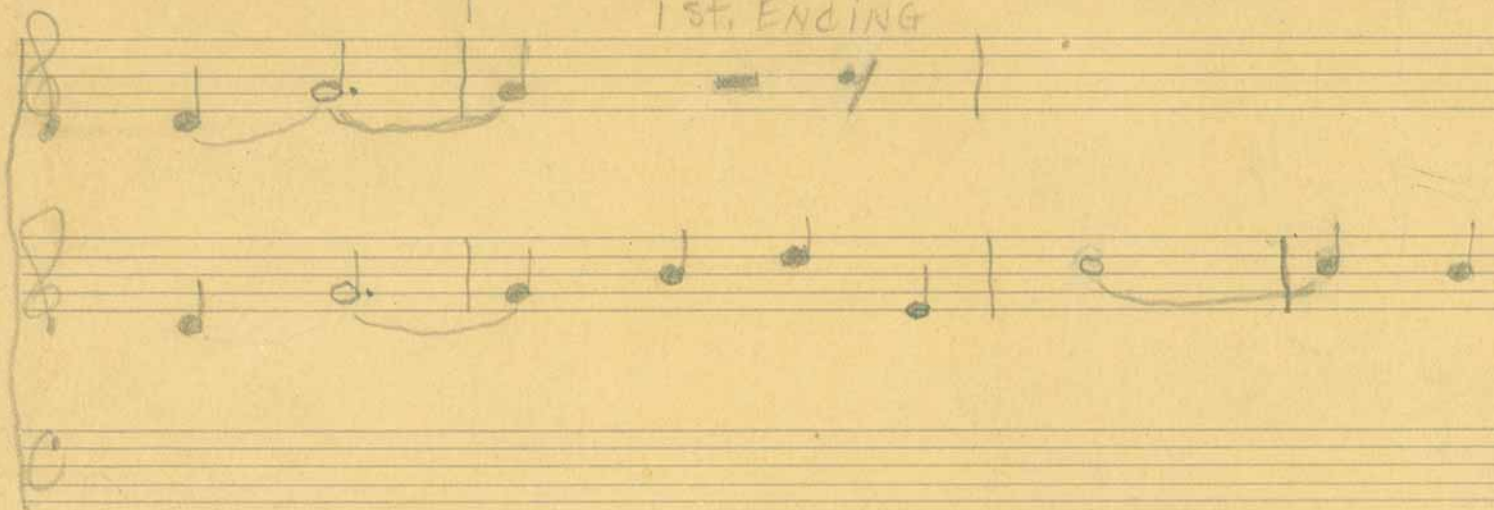
For his goodness AND His a- bove A----MEN a-men
o'er us From his Throne



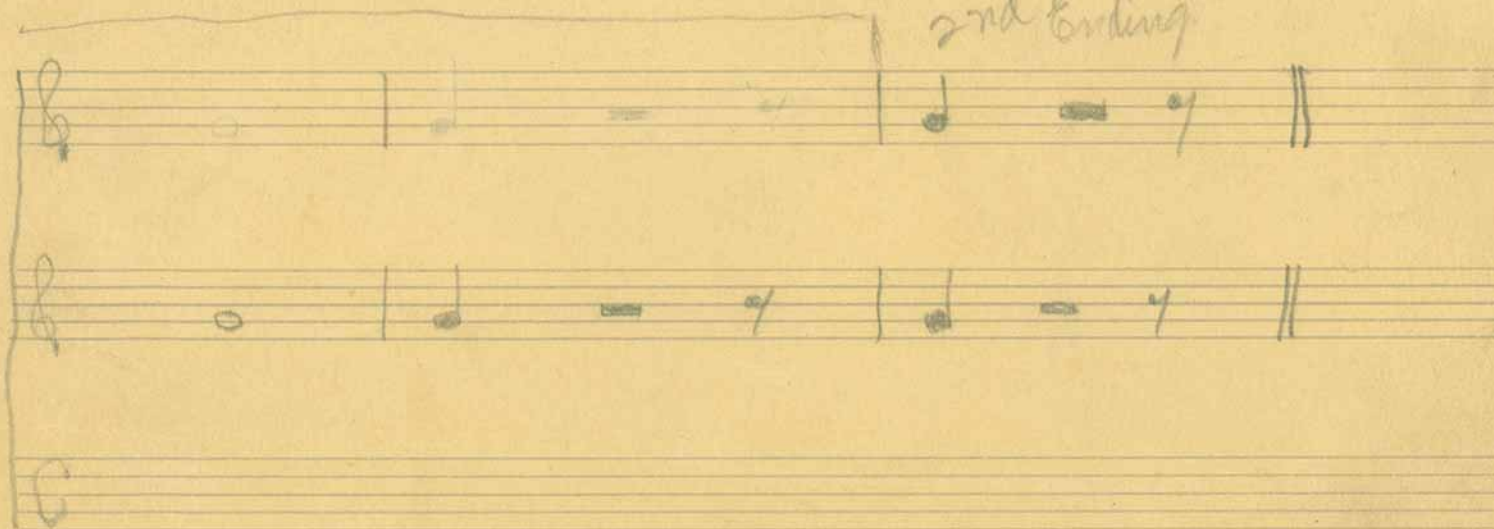




1st. ENDING



2nd Ending



F

fold, our doubts and sor-rows all

P *P* ritard-
flee - He calls, "come un- - - to

P. rit. 2. come un- - - to me
3. come un- - - to me

I will never for- - - sake thee, Oh!
sing will he for- - - give, and

Handwritten musical score for piano accompaniment, first system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand. A *rit.* (ritardando) marking is present above the final measure of the system.

Handwritten musical score for the second system. It includes a vocal melody on a single staff and piano accompaniment on a grand staff. The key signature is one sharp (F#). The lyrics are: "1. 'Come UN- - - - to me', Oh hear him soft-". A *p* (piano) dynamic marking is placed above the first measure of the vocal line, and a *f* (forte) dynamic marking is placed above the final measure of the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

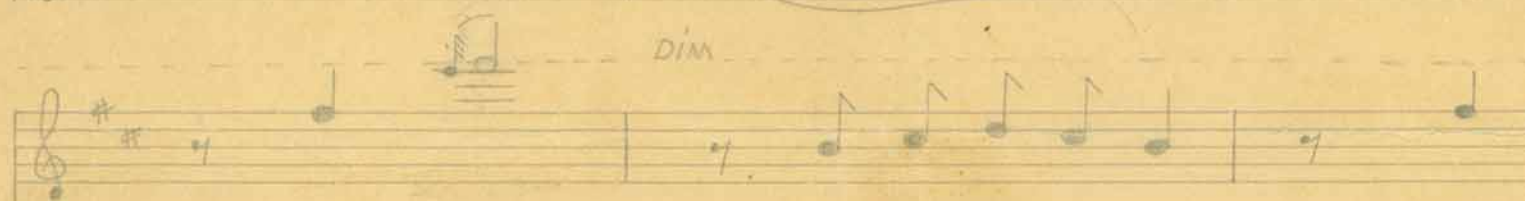
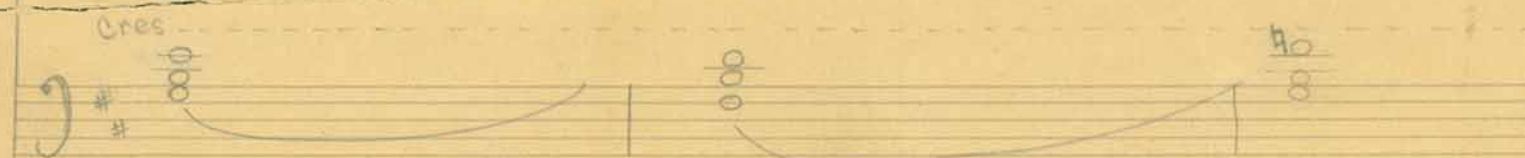
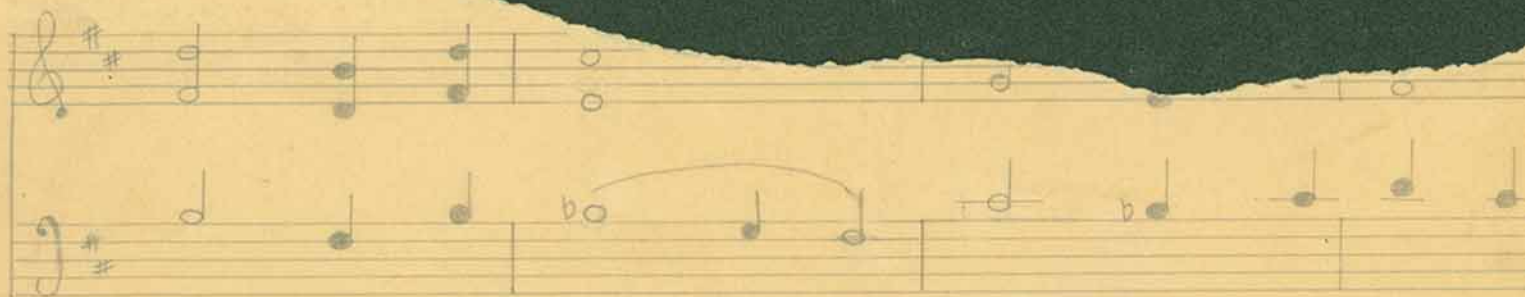
Handwritten musical score for the third system. It includes a vocal melody on a single staff and piano accompaniment on a grand staff. The key signature is one sharp (F#). The lyrics are: "call- - - - ing when sor- - - - rows come, a". A *p* (piano) dynamic marking is placed above the first measure of the vocal line, and a *f* (forte) dynamic marking is placed above the final measure of the vocal line. The piano accompaniment continues with harmonic support.

Handwritten musical score for the fourth system. It includes a vocal melody on a single staff and piano accompaniment on a grand staff. The key signature is one sharp (F#). The lyrics are: "dark- - - est clouds are fall- - - - ing, with- - - i". A *p* (piano) dynamic marking is placed above the first measure of the vocal line. The piano accompaniment provides harmonic support.

voice from heav-- en's throne a-- up the
see his lov-- ing face in heav--

Need you'll then lay your call and come the gates are
you'll lay your sor-- rows at his feet and

wide him, oh my Lord you come to me,
him, my Lord you Come to thee



Handwritten musical notation on three staves. The top staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G5, A5, B5, C6. The middle staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G5, A5, B5, C6. The bottom staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and then G4, A4, B4, C5. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on three staves. The top staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G5, A5, B5, C6. The middle staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a double bar line and then G5, A5, B5, C6. The bottom staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and then G4, A4, B4, C5. The notation is written in dark ink on aged, yellowed paper.

